You have two options.

1. Write a paper on the expressionist theory of art (either version) addressing the following questions. Can the theory be reformulated so that it applies to all of the fine arts and to all times? Is the latter necessary for a sound theory of art? Can the theory be formulated in such a way that it can account for the rational, calculative side of the creation of works of art? Can the theory be formulated to take account of the audience without the requirement that the audience experience the same feelings as the artist?

2. Choose two different paintings or sculptures (different in art-historical periods and in genres) and discuss whether the expressionist theory works when applied to the paintings. You may choose paintings or sculptures from the Joslyn permanent collection or prominent paintings from the history of Western art. If you choose the latter, include with your paper a print or a digital copy of the work of art.

Due date: **Wednesday, February 21**

Two to three pages; 1 inch margins; normal font (12 pt.); double space; no cover page; place your name, the date, and the name of the course in the upper left or right corner; place a header on pages other than the first page with your name and the page number; use the MLA parenthetical style for references