1. What is the point of Shiner’s long discussion at the beginning of chap. 3 of Leonardo’s contract to paint Virgin of the Rocks?

2. Shiner states that the beginnings of the modern concept of the artist can be found in the Renaissance (40). What evidence does he offer in support of this? Mention one or two items, not all.

3. Some Renaissance artists claimed that the creation of works of art required certain kinds of knowledge (46). Why was this important in changing the image of the artist?

4. For the most part, what importance did Renaissance patrons attach to the self-expression and creativity of artists?

5. Look up two terms from the chapter which you were not familiar with before reading the chapter.