1. What is Collingwood’s theory about the nature of art (his basic formula, his definition of art)? This can be answered in one sharp sentence.

2. How does Collingwood describe the artist’s psychological process in creating a work of art (128-29)?

3. What are some of the ways that Collingwood sets off craft from art (130-31)?

4. According to Collingwood, where is the work of art (133-36)? Do you agree with Collingwood’s somewhat unorthodox answer?

5. Offer one criticism of Collingwood’s theory of art.